Basic Electronic Music

MUSI 403
Fall 2019

Contact Information

Instructor: Jake Sandridge
Email: jds23@rice.edu
Office Hours: by appointment
Classroom: REMLABS APB 1709

Regular course meeting times: MWF 1-1:50pm

Required course events:

11/24 Sunday load-in for concert ~8pm? required

11/26 Tuesday Required REMLABs Fall Concert 4:30pm (open workshop) and 7:30pm in Hirsch

Course Objectives and Learning Outcomes

The objectives of this course are as follows: 1) to explore the multiplicity of creative and aesthetic goals of electronic art music composition, 2) to provide a practicum for the technologies used in the production of electronic musics and sound design, 3) to survey the plurality of histories of electronic music 4) expand listening strategies and learn to talk about sound in a precise way.

Required Texts and Materials

Assigned readings and listening will be posted online to the course Canvas site (http://canvas.rice.edu) or otherwise made available by the instructor.
It is strongly recommended that each student purchase a USB flash drive large enough to backup class projects (32 GB or larger). This will also facilitate the transfer of data between computers in the studio. There is no need to purchase any software required for the course. You will gain access to REMLABs, where there is everything you need to complete assignments.

To Book Studio Time:

Follow the link below, then select “How do I book studio time?”:

http://remlabs.blogs.rice.edu/faq

Assignments

Four assignments will be given throughout the semester to check for competency toward skillsets that will be used in creation of the final project. The details for these projects will be provided throughout the semester. Each project will be worth 10% of the final grade.

Acoustics/ digital audio exam

There will be an exam assessing your understanding of digital audio and acoustics, worth 8% of your final grade.

Logic proficiency

A short one-on-one 5-minute Logic proficiency exam will be given at the end of the semester. This will consist of you performing basic tasks and manipulations of a sound file in logic for 4% of the final grade.

Listening discussions

On the MUSI 403 Canvas site there will be six discussion boards throughout the semester, each worth 3% of the final grade. Each discussion will be on a new piece, and the grade will be determined on your meaningful contribution to the discussion.

Final Project

All course material is designed to prepare you for the creation of a final project, which will be a 3-5 minute composition created with the tools you build throughout the semester. A significant portion of the final project grade is designated for your participation in two events outside of class:

11/24 SUNDAY load-in for concert ~8pm? required

11/26 Tuesday Required REMLABs Fall Concert 4:30pm (open workshop) and 7:30pm in Hirsch

Please note that these events are not optional. The remainder of the final project grade is based on 1) meeting the piece length requirements, 2) strength of compositional ideas, and 3) demonstrated technical proficiency.

Grade Policies

Assignments: (4 @ 10% each) - Recording assignment - musique-concrete assignment - ring tone assignment - final project graphic scores	40%
Digital audio/acoustics exam	8%
Logic proficiency:	4%
Listening Discussions: (6 @ 3% each)	18%
Final Project	30%

94.5-100: A
89.5-94.4: A-
86.5-89.4: B+
83.5-86.4: B
79.5-83.4: B-
76.5-79.4: C+
73.5-76.4: C
69.5-73.4: C-
66.5-69.4: D+
63.5-66.4: D
59.5-63.4: D-
0.0-59.4: F

Absence Policies

You can miss up to four days in the semester without a penalty to your final grade. This is a quota of four days total, including illness. In the event of an extended illness, you are required to contact me, and we will work together to determine an appropriate and fair solution.

Rice Honor Code

In this course, all students will be held to the standards of the Rice Honor Code, a code that you pledged to honor when you matriculated at this institution. If you are unfamiliar with the details of this code and how it is administered, you should consult the Honor System Handbook at http://honor.rice.edu/honor-system-handbook/. This handbook outlines the University's expectations for the integrity of your academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process.

Disability Resource Center

If you have a documented disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with the Disability Resource Center (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) discuss your accommodation needs with me.

Syllabus Change Policy

The course schedule is only a guide and is subject to change with advanced notice. Always refer to the course schedule on Canvas for the most updated information.